

IV. Claude Debussy

Entr'acte pour un drame en préparation

A. Casella

Orchestrazione
Daniele Dori

Lent (Avec une sonorité molle et diffuse)

Flauto 1

Flauto 2

Oboe I

Corno inglese

Clarinetto in Si bem 1

Clarinetto in Si bem 2

Fagotto 1

Fagotto 2

Lent (Avec une sonorité molle et diffuse)

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Tromba in Do 1

Tromba in Do 2

Lent (Avec une sonorité molle et diffuse)

Timpani

Lent (Avec une sonorité molle et diffuse)

Arpa

Lent (Avec une sonorité molle et diffuse)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Fl. 1

Fl. 2

Ob. 1

Cr.In.

Cl.Sib 1

Cl.Sib 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3

Tr.Do 1

Tr.Do 2

Timp.

Ar.

Vno. I

Vno. II

Vla.

Vc.

Cb.

un peu marqué

mf

pp

ppp

presque imperceptible

un peu marqué

unifi

mf

ppp

16

This page of a musical score, numbered 16, contains measures 16 through 19. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Cor Anglais (Cr. In.), Clarinet in Sib (Cl. Sib 1), Clarinet in Sib (Cl. Sib 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Cor 3 (Cr. 3), Trumpet in D (Tr. Do 1), Trumpet in D (Tr. Do 2), Timpani (Timp.), Arpa (Ar.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 16 and 17 are mostly rests for all instruments. In measure 18, the Clarinet in Sib, Bassoon 1, and the three Cor parts (Cr. 1, 2, 3) play a melodic phrase starting with a half note G4, followed by quarter notes F#4, E4, and D4. This phrase is marked with a dynamic of *mf*. The Timpani part plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, marked with *ppp*. The Arpa part plays a single chord of G2, marked with *ppp*. The Violin I, Violin II, and Viola parts play the same melodic phrase as the woodwinds, marked with *mf*. The Violoncello and Contrabasso parts play a harmonic accompaniment of G2, marked with *ppp*.

Measure 19 continues the melodic phrase for the woodwinds and strings, marked with *mf*. The Timpani part plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, marked with *ppp*. The Arpa part plays a single chord of G2, marked with *ppp*. The Violoncello and Contrabasso parts play a harmonic accompaniment of G2, marked with *ppp*.

Fl. 1

Fl. 2

Ob. 1

Cr.In.

Cl.Sib 1

Cl.Sib 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3

Tr.Do 1

Tr.Do 2

Timp.

Ar.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

ppp

p

ppp

ppp

This page of a musical score contains measures 28 through 31. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both play a melodic line starting in measure 28, marked *p*. They are silent in measures 29 and 30, and play a sustained chord in measure 31.
- Oboe (Ob. 1):** Plays a melodic line in measure 28, marked *mp*. Silent in measures 29 and 30, and plays a sustained chord in measure 31.
- Clarinet in Bb (Cl.Sib 1, Cl.Sib 2):** Both play a melodic line in measure 28, marked *p*. Silent in measures 29 and 30, and play a sustained chord in measure 31.
- Bassoons (Fg. 1, Fg. 2):** Both play a melodic line in measure 28, marked *p*. Silent in measures 29 and 30, and play a sustained chord in measure 31.
- Cor Anglais (Cr. 1, Cr. 2, Cr. 3):** Cr. 1 plays a melodic line in measure 28, marked *p*. Cr. 2 and Cr. 3 play a sustained chord in measure 28, marked *p*. They are silent in measures 29 and 30, and play a sustained chord in measure 31.
- Trumpets (Tr.Do 1, Tr.Do 2):** Tr.Do 1 plays a melodic line in measure 28, marked *mp*. Tr.Do 2 plays a sustained chord in measure 28, marked *p*. They are silent in measures 29 and 30, and play a sustained chord in measure 31.
- Timpani (Timp.):** Silent throughout all measures.
- Piano (Ar.):** Silent in measures 28 and 29. In measure 30, it begins a rhythmic pattern marked *pp* *mystérieux*. This pattern continues through measure 31.
- Violins (Vno. I, Vno. II):** Both play a melodic line in measure 28, marked *p*. In measure 30, they play a sustained chord marked *pp* *div.*. They continue with this chord in measure 31.
- Viola (Vla.):** Plays a melodic line in measure 28, marked *p*. In measure 30, it plays a sustained chord marked *pp*. It continues with this chord in measure 31.
- Violoncello (Vc.):** Plays a melodic line in measure 28, marked *p*. In measure 30, it plays a sustained chord marked *pp*. It continues with this chord in measure 31.
- Double Bass (Cb.):** Plays a melodic line in measure 28, marked *p*. In measure 30, it plays a sustained chord marked *pp*. It continues with this chord in measure 31.

32 *calme et sans jamais presser*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Cr.In. *p*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Fg. 1 *p*

Fg. 2 *p*

calme et sans jamais presser

Cr. 1 *p*

Cr. 2 *p*

Cr. 3 *p*

Tr.Do 1 *p*

Tr.Do 2 *p*

calme et sans jamais presser

Timp.

calme et sans jamais presser

Ar.

calme et sans jamais presser

Vno. I *p*

Vno. II *p*

Vla. *p* *div.*

Vc. *p* *div.*

Cb. *p* *div.*

39

Fl. 1

Fl. 2

Ob. I

Cr.In.

Cl.Sib 1

Cl.Sib 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3

Tr.Do 1

Tr.Do 2

Timp.

Ar.

Vno. I

Vno. II

Vla.

Vc.

Cb.

lointain et estompé

pp

pppp

Fl. 1

Fl. 2

Ob. 1

Cr.In.

Cl.Sib 1

Cl.Sib 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3

Tr.Do 1

Tr.Do 2

Timp.

Ar.

Vno. I

Vno. II

Vla.

Vc.

Cb.

sec

ppp

pppp

uniti

sec

ppp

pppp

ppp

pppp