

ORGAN CONCERT

Organ Cicle of Santa Maria da Feira 2024

Sunday, November 17, 2024

Igreja Paroquial de Santa Maria de Lamas, Mosteirô (Portugal)

CAVAILLÉ COLL ORGAN

DANIELE DORI, ORGAN

F. Capocci
(1840-1911)

PRELUDIO IN MI BEM. MAGG.

V. Petrali
(1830-1889)

PASTORALE PER L'ELEVAZIONE

C. Franck
(1822-1890)

OFFERTOIRE SUR UN NOËL BRETON

L. F. Casamorata
(1807-1881)

PRELUDIO, ELEVAZIONE, COMUNIONE
from "Messa per Organo"

L. J.-A. Lefébure-Wély
(1817-1869)

MARCHE IN F MAJOR, ÉLÉVATION IN A \flat MAJOR OP. 38

BOLÉRO DE CONCERT OP. 166

M. E. Bossi
(1861-1925)

REDEMPTION OP. 104 N.5

L. Vierne
(1870-1937)

BERCEUSE

A. Esposito
(1913-1981)

PRELUDIO "ASPERGES ME"

O DULCIS VIRGO MARIA

FINALE IN RE MIN

CURRICULUM VITÆ

Daniele Dori (Siena, 1987), studied at the Pontifical Institute of Sacred Music in Rome (Organ and Composition), the Istituto Musicale Pareggiato "F. Vittadini" in Pavia (Piano) and the Conservatorio "L. Cherubini" in Florence (Composition).

Since November 2012 he has been Titular Organist of Florence Cathedral, where in addition he took care of the work of restoration and expansion of the Mascioni organ in 2017.

He performs a brilliant and intense concert activity with more than 200 concerts to his credit in Italy, France, Bulgaria, Denmark, Germany, Holland, Cyprus, Poland, Spain, Sweden, Switzerland, Hungary.

In November 2015, he was the organist of the National Ecclesial Convention "Florence 2015" playing during Pope Francis' visit to the city of Florence.

He is a professor of Organ and Theory and Solfeggio at the Music School of Fiesole.

After teaching in the State Conservatories of Salerno, Cagliari, Parma and Ferrara, since March 2024, he is professor at the Conservatory "G. Rossini" of Pesaro.

www.danieledori.com