**Organ Concert**

**St. Johannes Baptist, Herford**

***11-08-2019***

**Daniele Dori, organ**

Alexandre Guilmant **Organ Sonata No.2, Op.50**

(1837 – 1911) *Allegro moderato*

*Larghetto*

*Allegro vivace* 15 min.

**Meditation** **op. 20 n. 2**  5 min.

Louis James Alfred Lefébure-Wély **Élévation in A♭major op. 38**

(1817 – 1869)

**Marche in F major op. 38**

5 min

Marco Enrico Bossi **Scherzo in Sol minore op. 49/2 7** min

(1861 - 1925)

Luigi Molfino **Tema Variato** **7** min

(1916 – 2012)

Otto Olsson **Meditation – Fugue** 6 min.

(1879 – 1964) dalla Sonata op. 38

Denis Bédard **Suite du Premier Ton**  10 min.

(1950 –) (Plein Jeu, Dialogue, Récit, Grand Jeu)

**NOTES TO THE PROGRAM**

The first two pieces of this concert were composed by Alexandre Guilmant, appreciated organ concert player, with many tours in Europe and America to his credit.

Guilmant was an accomplished and extremely prolific composer. Unlike Widor, who produced a great deal of music in all the main genres, Guilmant devoted himself almost entirely to works for his own instrument, the organ. **Sonata No. 2 op. 50** in the classic three-stroke structure (Allegro - Larghetto - Allegro). The beautiful **Meditation op. 20 n. 2** is an interesting piece in which a sweet melody is sung to the "tenor" with the trumpet, counterpointed by a similar melody, to the right hand, with registers of flutes.

The following two pieces were composed by Louis James Alfred Lefébure-Wély, French organist and composer. He played in the development of the French symphonic organ and was closely associated with the organ builder Aristide Cavaillé-Coll, inaugurating many new Cavaillé-Coll organs.

His playing was virtuosic, and as a performer he was rated above eminent contemporaries including César Franck. These compositions, less substantial than those of the Franck and others, have not been prominent in the repertory.

**Élévation** and **Marche**, extrapolated from the op. 38, are a demonstration of the various characters of the compositions of Lefébure-Wély and refer to a purely liturgical style.

Marco Enrico Bossi was an Italian organist, composer, improviser and pedagogue.

«I wish you the most sincere wishes for your tour in America. They will hear over there how the organ plays! ": These are the words that Giacomo Puccini addressed to his friend who was leaving for a series (the last) of concerts overseas.

At an organ level Bossi's compositions are inspired by French and German romanticism, as you can hear in the **Scherzo in Sol minor op. 49/2**.

Otto Olsson was a Swedish classical music composer. He used his strong background in counterpoint, combined with an affinity for French organ. Plainchant techniques of Gregorian chant in his "Gregorianska melodier".

During the concert it will be performed "**Meditation - Fugue**", second part of the only Organ Sonata composed by Olsson.

The piece "**Tema Variato**" was presented to me by my Maestro Giancarlo Parodi during my years of study at the Pontifical Institute of Sacred Music in Rome. The peculiarity of my performance will be the presence of two variations that are not present in the song published by the Carrara edition. In fact Parodi, a student of Molfino himself, confided to me that he possessed these two manuscript variations and that Molfino, before publishing, had preferred to simplify them. You will then hear a slightly different version from the one presented in the other concerts of this Festival.

The concert ends with “**Suite du premier ton”** composed by the Canadian composer, Denis Bédard. This piece is also a tribute to the French organist tradition. As is clear from the title, the First Tone scale is used, that is the Gregorian scale called *Protus*. The structure is that of the eighteenth-century Suite but in a modern and contemporary language.

**Curriculum**

Daniele Dori, Titular Organist of the Cathedral of Florence, born in Siena in 1987.

He studied at the Musical Institute "F. Vittadini "in Pavia (diploma in piano), the Pontifical Institute of Sacred Music in Rome (Bachelor and License Degree in Organ, Bachelor in Composition) and the Conservatory" L. Cherubini "in Florence (Level II Academic Diploma in Composition).  
Dori plays  in the most important festivals in Italy, France, Bulgaria, Denmark, Germany, Holland, Cyprus, Spain, Sweden, Poland, Switzerland.

In November 2015 Dori was the organist of the National Ecclesial Congress "*Firenze 2015*" playing during the visit of Pope Francis to the city of Florence in the Cathedral of Santa Maria del Fiore and during the Eucharistic celebration, broadcast live worldwide telecast by RaiUno and the Vatican Television Center, at the Stadium "A. Franchi".

As organist of the Cathedral of Florence, he was a member of the artistic commission for the restoration and expansion of the monumental organ Mascioni opus 805 of the Cathedral of Florence, also performing during the inaugural concert on 8 December 2017 with O. Latry and Orchestra of the “Maggio Musicale Fiorentino”.

As  composer, Dori has composed vocal and instrumental works including: "*Il fiore di Maria*," cantata by the Cathedral of Florence for soli, chorus, organ and orchestra and "*Concerto*" for Organ and Orchestra.  
Dori teaches Musical Theory, Piano, Harmony, Organ and choral singing at the "Accademia Musicale Valdarnese" at the Diocesan Institute of Sacred Music in Fiesole.  
Since October 2015, Dori is Professor of Musical Theory at the “Scuola di Musica di Fiesole”.

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