ORGAN CONCERT

Jetsmark Kirke, Pandrup (Denmark)
Tuesday, August 5, 2025

DANIELE DORI, ORGAN

"Italian organ music, from the 1500s to today"

G. P. da Palestrina (1525-1594)	**RICERCAR DEL PRIMO TUONO**
G.B. Ferrini (1601-1674)	**ARIA DI FIORENZA**
G. Frescobaldi (1583-1643)	**CAPRICCIO SOPRA LA BASSA FIAMENGA**
B. Pasquini (1637-1710)	**TOCCATA 5° TUONO**
A. Vivaldi/J.S. Bach	**CONCERTO N° 4 IN SOL MINORE BWV 975** (Allegro - Largo - Giga) *Keyboard transcription by J.S. Bach from Concerto n.6 RV 316a by A. Vivaldi*
L. Cherubini (1760-1842)	**SONATA PER L'ORGANO A CILINDRO** *of the Schönau Garden near Vienna*
D. Puccini (1772-1815)	**OFFERTORIO**
Padre Davide da Bergamo (1791-1863)	**ELEVAZIONE** *in D minor*
Ignazio Maria Colson (1788-1863)	**PASTORALE**
A. Di Giulio (1809-1838)	**SINFONIA**
A. Esposito (1913-1981)	**O DULCIS VIRGO MARIA**
D. Bartolucci (1917-2013)	**FUGA "REGINA COELI"** *from Trittico Mariano per Organo*

Curriculum vitæ

Daniele Dori (Siena, 1987), studied at the Pontifical Institute of Sacred Music in Rome (Baccalaureate and Specialist Licentiate in Organ, Baccalaureate in Composition), the Istituto Musicale Pareggiato "F. Vittadini" in Pavia (Diploma in Piano) and the Conservatorio "L. Cherubini" in Florence (Academic Diploma Level II in Composition), perfecting with renowned teachers (G. Parodi, T. Flury, W. Marzilli, V. Miserachs Grau, I. Bianchi, O. Latry, L. Lohmann, G. Gnann, G. Bovet, A. Turini, R. Becheri).

Since November 2012 he has been Titular Organist of Florence Cathedral, Organist of the Musical Chapel and teacher of the "Pueri Cantores," the Cathedral's children's choir.

He performs a brilliant and intense concert activity with more than 200 concerts to his credit in Italy, France, Bulgaria, Denmark, Germany, Holland, Cyprus, Poland, Spain, Sweden, Switzerland, Hungary.
He also collaborates with important soloists such as Andrea Bocelli, Ruben Simeo, Luca Benucci, Eric Terwilliger, Zoltan Kiss and with important musical institutions such as Maggio Musicale Fiorentino, Fondazione Guido d'Arezzo, Fondazione Domenico Bartolucci, Ort Orchestra Regionale Toscana.

In November 2015, he was the organist of the National Ecclesial Convention "Florence 2015" playing during Pope Francis' visit to the city of Florence live worldwide on RaiUno.
In 2017 he was a member of the artistic commission for the restoration and expansion of the monumental Mascioni Organ opus 805 in Florence Cathedral.

Since 2010 he has been artistic director of the International Organ Festival "Harmonia Sæculi" in Radda in Chianti.
He is director of the San Niccolò Chorale of Radda in Chianti and the Santa Cecilia Chorale of Loro Ciuffenna.
He is National Director of the "Organists" Secretariat and member of the Board of Directors of the Italian Association of Santa Cecilia.
As a composer he composed vocal and instrumental works.

He is a professor of Organ and Theory and Solfeggio at the Music School of Fiesole.
He was professor of Organ and Music theory in the Conservatories of Salerno, Cagliari, Parma and Ferrara.
Since March 2024, he is professor at the Conservatory “G. Rossini" of Pesaro

www.danieledori.com