**Organ Concert**

**St. Johannes Baptist, Herford**

***21-08-2016***

**Daniele Dori, organ**

Joseph Gabriel Rheinberger *da Organ Sonata No.11, Op.148*

(1839 – 1901) Agitato

Cantilene

Max Reger Introduction und Passacaglia in d

(1873 - 1916)

Pastorale op. 59 n. 2

Canon op. 59 n. 4

Marco Enrico Bossi Redemption op. 104 n.5

(1861 – 1925)

Lorenzo Perosi Offertorio “Veni creator spiritus”

(1872 – 1956)

Domenico Bartolucci *dal Trittico Mariano*

(1917 - 2013) Toccata (Salve Regina)

Corale (Ave Maria)

Fuga (Regina caeli)

**NOTES TO THE PROGRAM**

The program of this concert offers the organ repertoire of the period between the end of the nineteenth century and early twentieth century in Germany and Italy.

The greatest German composer and organist of the nineteenth century was Max Reger, for which this year marks the hundredth anniversary of his death.

The first part of the concert features two German authors, J.G. Rheinberger, organist, composer and teacher born in Vaduz but working in Monaco of Bavaria, and Max Reger.

As the first piece, it will be played two parts of *"Sonata n. 11"* in D minor of J.G. Rheinberger. The first part, very majestic, will be opposed by the second part of great melodiousness and lyricism.

On the anniversary of the death of M.Reger, this evening will be proposed to listen the famous piece *"Introduction und Passacaglia",* wide piece divided into two parts where a triumphant introduction with the plenum of the organ, is followed to the Passacaglia, the ancient form in which a bass theme is repeated several times in interesting variations and compositional artifice. After this, will be played two pieces from Op. 59, *"Pastoral"* and *"Canon".*

The concert continues with three Italian authors.

The first, M. E. Bossi, was the greatest organist and composer of the Italian of that period. In the *"Redemption",* the ability of composition makes the listener hear all the possibilities of the organ.

The concert continues with pieces of two Director of Sistine Chapel Choir (the choir of the Pope). The first is L.Perosi. *"Offertory"* is a piece where it is used liturgical Gregorian theme of the Veni Creator.

The final piece of the concert was composed by D.Bartolucci, organist of the Cathedral of Florence around 1935 and then the Perpetual Director of Sistine Chapel Choir. *"Trittico Mariano"* is a great piece which uses three melody from the repertoire Gregorian: Salve Regina, Ave Maria and Regina Caeli. These three melody are placed in three classic forms of composition, Toccata, Chorale and Fugue forming a triptych of great interest.

**Curriculum**

Daniele Dori, Titular Organist of the Cathedral of Florence, was born in Siena in 1987.

He graduated in piano, organ and composition at the Pontifical Institute of Sacred Music in Rome and at the Conservatory of Pavia.

On 29 September 2015 he received at the Conservatory of Florence the Postgraduate Diploma's Degree in Composition.

He specialized with teachers internationally as Giancarlo Parodi, Olivier Latry, Ludger Lohmann, Gerhard Gnann, Guy Bovet.

He has given concerts in the most important festivals in Italy, France, Bulgaria, Denmark, Germany.

He is artistic director of the International Organ Festival "*Harmonia saeculi*" in Radda in Chianti.

In November 2012 he was nominated Titular Organist of the Cathedral of Florence and Organist of the Cathedral Choir of Florence.

In November 2015 he was the organist of the National Congress "Florence 2015" playing also during the visit of Pope Francis to the city of Florence in the Cathedral of Santa Maria del Fiore and during the Holy Mass, broadcast live worldwide telecast by RaiUno and the Vatican Television Center, at the Stadium "A. Franchi" with the Orchestra and Chorus of the Maggio Musicale Fiorentino.

As a composer, he has composed vocal and instrumental works including: "Il fiore di Maria", cantata by the Cathedral of Florence for soloists, choir, organ and orchestra and "Concerto" for Organ and Orchestra.

He is professor of Music Theory, Piano, Composition and Organ at Accademia Musicale Valdarnese and at the Diocesan Institute of Sacred Music of Fiesole.

Since October 2015 he is Professor of Music Theory at the School of Music of Fiesole (Scuola di Musica di Fiesole).

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